

October 1, 2007

## **School Input - SSS**

Rainbow District School Board  
Corporate Communications and Strategic Planning  
69 Young Street  
Sudbury ON P3E 3G5

RE: Renewal - Sudbury Secondary School

To the Advisory committee,

My name is Daniel Boucher. I am the owner and resident of 66 Baker Street, situated across the street from your school. I have been a neighbor of Sudbury Secondary School since 1999. I would like to thank the advisory committee for the opportunity to address my input on the renewal project at the Sudbury Secondary School.

I have two major concerns with the existing facilities at the site and would like to bring these issues to your attention while this project is being envisioned. I am fully confident that these issues will be of interest to your selves as well.

My first concern is regarding the waste disposal bins that are situated around the property. There are large industrial bins at several entrances around the school, including the entrance on Baker Street directly opposite my property. There are two difficulties with the existing situation. The bins are a source of noise pollution, and they are a detriment to the aesthetic quality of the neighborhood.

The usage of the bins is accompanied with a lot of noise. When objects are put into the metal containers, there is a loud, booming, and echoing sound which can be heard down the street. Although there is a by-law which restricts the usage of these bins to within a specific timeframe, a by-law which is meant to address such concerns, the bins are not being used exclusively by your selves. The bins are open to the street and are being used by the public. I can attest to this practice, as my vantage point provides witness both visually and aurally. (And I would again like to stress, how *obtrusively* aurally this action is.)

The open aspect that is allowing for the unauthorized public use of these bins is also of concern regarding the visual aspect of the property. Quite simply, the entire façade of the Baker Street entrance is of an industrial site. It is at stark contrast with the rest of the neighborhood, including the grounds of the Sudbury Secondary School.

I would like to submit, for your consideration, a possible solution to this issue. I believe that if the various bins were amalgamated to one specific area on the property, and this

specific area was both an enclosed and restricted area on the property, that this issue could be resolved.

My second concern is regarding the vacuum/dust collector. There is a large machination within this industrial façade of which I have mentioned. It produces a very loud droning noise. The reverberations of this mechanism are unacceptable in a residential neighborhood.

I, again, would like to offer a solution. I think that there should be sound insulation installed. I would suggest that the mechanism then be enclosed and put out of view from the street.

I am aware that for every challenge, there are many possible solutions. As a neighbor, and a member of the community, my interest is that these issues are met and resolved. I believe that the standard maintenance of the school can be conducted without an adverse impact on the neighborhood. I trust that your selves believe this as well. I would like to conclude by stating that as a person who supports the fine arts, I believe that Sudbury Secondary School is a great focal point in the community, and should maintain the highest standards possible.


Best Regards,

Daniel Boucher



Monday, October 1, 2007 2:28:34 PM

Processed

From:  "Joel Mackey" <joelmack@personainternet.com>  
Subject: Sudbury Secondary School Renewal project.  
To:  SSSRenewal  
Cc:  "Joe Cimino" <joe.cimino@city.greatersudbury.on.ca>

Attachments: 9624 Attach0.html  
Flyer.pub

My name is Joel Mackey and I run Northern Music Resources which is a collaboration and education website for musicians in Northern Ontario.

As director of Northern Music Resources I have become responsible for the administration of K.I.C., Kids in Conflict Music Intervention Program (please see attached flyer).

We originally began in June of this year under the banner of the Social Planning Council of Sudbury, but have since moved our affiliation to the John Howard Society of Sudbury as our program is more beneficial to their clients.?? K.I.C. itself runs under a board of directors consisting of a cross section of citizens of the Sudbury, but include myself a court worker, a police officer, a child psychologist, a lawyer and several musicians all with one goal in mind, to stop the recidivism present within the Youth Criminal Justice System.? The way we've chosen to do this is by utilizing Sudbury musicians to take these youth under their wing so to speak and teach them how to play music and to perform together in a team environment.?

Janet Gasparini had been in touch with the Rainbow Board I understand to seek space in order to facilitate our program and as of our campaign kick off on June 14, 2007 we had an agreement in principle to use a room at Sudbury Secondary School.? I was quite excited about this as I am alumnus of the SSS.

My understanding from discussions with Ms. Gasparini is that the new principal of Sudbury Secondary School had second thoughts on the proposal which forced us into an awkward situation of now having to lease space at some cost.? We understood the issues such as insurance and such that would be involved with using your facility, but our lease costs are now astronomical and we find ourselves having to concentrate on more fundraising which in turn has now delayed the program several more months.? I'm certainly not criticizing Mr. Carmillo or the Rainbow Board as there are a lot more



issues at stake here other than just our program.?

At this end, this is the utilization that I would like to see transpire with the facility.? As I am unaware of the amount of space that the students of Sudbury Secondary would need it is difficult for me to project how much space could be used for my proposal and I'd be willing to meet at any time to further discuss my proposal.

My proposal would be that the section of the school that runs along side MacKenzie Street, including the auditorium be severed from the school, not physically, but financially and turned over to a department of the City of Greater Sudbury that would administer a non-profit cooperative.? A facility that could be used by programs such as K.I.C. to serve the needs of the non-profit community by housing storage, meeting facilities, spaces for literacy training, whatever needs the non-profit sector should have.? This non-profit cooperative could be responsible for such things as insurance costs, maintenance costs and day to day upkeep.? I'm sure Minister Bartolucci, should he be victorious in the upcoming Provincial Election would assist the Board and the City to apply for funding to assist with the upgrades that would be needed to house such a facility.? The members of the non-profit co-operative would have right of first refusal for the use of the auditorium space as would the Rainbow Board.? The auditorium rentals could then be given over to cooperative as a way of offsetting some of the day to day costs.? This would serve multiple purposes, it would give the non-profit sector a place to call home, it would allow more initiatives such as the K.I.C. Program to exist and it would save a Sudbury landmark.

If I'm way off base here, kindly let me know, but I believe that it would fill a void that Sudbury has had for some time and I believe it would allow groups to form to administer such things as non-profit sports as this area includes a gym, non-profit art and dance classes much like the K.I.C. program will be doing with music.

I am unable to attend the public meeting on October 3, 2007, but I am willing to meet with anybody at any time regarding this issue as I believe this is a great opportunity for the Rainbow School Board and the City of Greater Sudbury to show the rest of the Province and perhaps the Country that we are a caring community.

Joel Mackey,  
Northern Music Resources,

Dan Maslakewycz <dmaslakewycz@ctv.ca>  
Subject: Sudbury Secondary School Renewal

The CTV LIONS CHILDREN'S CHRISTMAS TELETHON is one of the many user

groups that occupy the auditorium. As a long time user I felt that we could add input to the Sudbury Secondary School renewal process.

The Auditorium offers good staging for performances and it's location is not only an asset because of it's central location, it also offers a close proximity to the CTV Station. Our relationship with Sudbury Secondary School ironically began because of renovations to the CTV Studio and building in the early 90's. It became quite evident during that transition period that we had outgrown the CTV facilities and a new partnership was struck with the School. There are obvious the benefits for the Telethon, from the School's perspective the partnership benefits include:

- On air promotion of Sudbury Secondary highlighting the staff, students and facilities Telethon night.

- A Performance spot reserved for SSS Choir

- Opportunity for students to volunteer in a Live TV Environment.

- Opportunity for students to learn and work along side TV, Sound, Lighting and Staging Professionals.

- Opportunity for students who audition a chance to perform on Northern Ontario's Premiere Talent Showcase.

Having said all that here are some thoughts I personally would like to suggest as changes to the current facility for consideration..

- Modifications to the Lobby area....make it more spacious and even self contained....the ability to close it off when School is out including a separate entrance that would not interfere with day to day operation and block off natural lighting that bleeds into the Auditorium.

- Additional shipping doors providing easier access to the stage (ie: no stairs) and an area to unload without disrupting classes.

- Redesigned production rooms....soundproof with conduits leading to the auditorium for cables etc. We currently use Classrooms or the Library for Control room areas during the Telethon.

- Rehearsal and or Prep space near the main stage.

- Fiber Optic drop, accessible to the Auditorium.

- Storage areas in the wings of the stage.

- Additional Fly towers in the staging area to fly stage prop and set in and out.

- Upgraded sound and lighting

- Improved parking around the facility as a whole.

- Larger Stage is never a bad thing.

Good luck with the upcoming renovations, please feel free to contact me if I can provide any assistance.

Dan Maslakewycz - Producer...CTV Lions Children's Christmas Telethon

## **A TREASURE IN OUR MIDST**

She's nearly 100 years old (2008) and like an ageing dowager looks a bit on the wrinkled side. Parts of her have seen better days and on the outside she bears a tired, weathered and very seasoned appearance.

That is how Sudbury Secondary School may appear to a stranger or casual passer-by. Deep inside this sprawling pile of bricks and mortar that fills a city block between McKenzie Street and College Street near down town Sudbury beats a heart of youthful exuberance, dynamism and pure raw talent.

Sudbury Secondary School started its life, circa 1908, as the Sudbury Mining & Technical School. If you look hard you will observe much of the structure of the old school. Inside the old section there are what remains of the high, vaulted ceilinged classrooms and hallways. Much of this is concealed by internal renovations, which no doubt implied improvements to some, but covered much of the old architecture. Over the years additions were built around the original structure. The splendid Sheridan Auditorium, named after a local education leader, was added just over 40 years ago. This traditional theatre type structure, is complete with a balcony (the gods!).

For many years, while Sudbury was growing, Sudbury Secondary School was the only high school available to Sudbury's youth. As Sudbury grew, especially over the past 50 years or so, other secondary schools were built to meet a growing population and a growing demand. Sudbury Secondary School morphed into an "inner city school" accompanied by associated connotations of being just that.

Around 18 to 20 years ago (someone will correct me I am sure), some enlightened educators, administrators and school board trustees introduced the Performing (Theatre) Arts Program at Sudbury Secondary School. While there were the usual chorus of nay-sayers the resulting program has grown to stellar proportions. This program focuses on theatre arts, acting, drama, dance, singing, music, orchestra and theatre production/management (lighting and sound etc).

Under the guidance and direction of a staff of dedicated professionals comprising of specialist teachers, and expert technical support staff, students can spend four or five years majoring in theatre arts and music. This does not mean that regular academic subjects are abandoned, on the contrary, students excel artistically and academically.

What is all this leading up to you might ask? Well the outcome of the performing arts program are periodic live theatre productions that are open to the public, the most recent of which was Rogers and Hammerstein's the "Sound of Music". This ambitious production sold out to full houses over the past two weekends.

We, the audience, were treated to an evening of delightful music, acting and singing. Although there were lead parts there were no "stars" - simply because ALL the students in the cast put on a "star" performance.

The production of the Sound of Music involved a cast of 47 performers. On top of this were a production team of 30 or so students, staff, teachers and parents. Complimenting the performance and an essential element of the performance was the “Pit Orchestra (Band)” of 15 musicians.

Not only was the Sound of Music flawlessly performed, but the costumes gave the cast a “classy” professional appearance. The icing on the cake was the structure and appearance of the scenery, highly professional in appearance and extremely creative. The stage crew made the scene changes seamlessly and with military precision.

The dance numbers were complex and creative and complimented the great acting and singing. The music was provided by the “Pit Band”. We never got to see this orchestra of talented young musicians but their excellence was there for all to hear. We must not forget the sound and lighting and special electronic affects which had the hallmark and cool hand of a very special audio/visual person and a team of student assistants. This team helped create and capture the illusions and ambience of the period in which the “Sound of Music” was set.

This show, like many others before it, demonstrated more than just the artistic talent of the students. I observed other attributes; teamwork, leadership, and commitment. Teamwork - the students worked together and supported each other. To put on such an ambitious production requires great, inspired leadership, given by the teachers, staff, parents and the more experience students. The whole effort required a complete commitment from everyone. There must have been hours of rehearsals dedicated to perfecting the choreography, learning the lines, making the scenery, and planning the set changes. The end result was, however, a very pleasing product.

We have a gem in downtown Sudbury for us all to treasure. One can only hope that in celebration of Sudbury Secondary School’s 100<sup>th</sup> birthday, the Rainbow District School Board, along with some support from alumni, government and patrons can see fit to give the old dowager a facelift and regain the outward splendour to compliment the splendour within.

Congratulations to Sudbury Secondary School, your spirit is contagious. Above all, keep the performing arts program going -long into the future. Members of the audience that I spoke with were greatly moved by the performance, and proud of the talents displayed by the young people in our community.



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