

## Joan Mantle Music Trust Community Award

The Joan Mantle Music Trust Community Award was established in 2014 to recognize individuals who share Joan Mantle's passion for music education for all ages. The award acknowledges individuals who have a positive impact on music in the community, promote lifelong music education, and serve as an inspiration to others through their musical contributions and accomplishments.

### 2016



Dr. David Buley has been selected as the 2016 recipient of the Joan Mantle Music Trust Community Award for his contribution to music and education. The award will be presented at the International Dinner and Silent Auction in support of the Trust on Saturday, April 9, 2016.

"Dr. Buley shares Joan Mantle's passion for music education for all ages," said Ralph McIntosh, Chair of the Joan Mantle Music Trust Steering Committee. "He has had a positive impact on music in the community, promotes lifelong music education and serves as an inspiration to others through his musical contributions and accomplishments in the community. He is most deserving of the Joan Mantle Music Trust Community Award."

An Associate Professor of Music Education at Laurentian University, Dr. Buley established Young Sudbury Singers in 2007, an award-winning choir for children and youth from across the Greater Sudbury area. As director, Dr.

Buley provides a high level of training to choir members with impressive results. Young Sudbury Singers have consistently received praise for their performances, having earned Gold or High Gold Standard at the Kiwanis Music Festival for the past seven years.

The choir provides a safe and enjoyable place for students from Grades 2 to 12 to come together to develop a love of choral music through study and performance; develop and refine voice production and general musicianship; experience personal growth and enhance their self-esteem through team building and the development of friendships among members; gain a cultural appreciation of music through exposure to works from various styles and periods, including works by Canadian composers; contribute to the cultural life of Sudbury; and connect with other choirs locally, provincially and nationally.

Dr. Buley is also the founding director of the a cappella choral ensemble Octatonic Decadence. Formed in 2010, Octatonic Decadence achieved first place standing in the Canadian National Music Festival in the choral ensemble category. The group's membership fluctuates according to the voices needed for the wide array of music the

group performs. Every concert is unique and enhances the cultural mosaic of Greater Sudbury. Audiences are introduced to music written by current composers and those who lived centuries ago, from Canada as well as other nations and cultures.

While creating music, Dr. Buley invites community members to be part of his projects. This not only brings variety to his performances, it also allows people in the music community to grow, try new things, work together and develop mutual respect. Through music, Dr. Buley also sets an example of how to be caring citizens and make Greater Sudbury a better place.

The Young Sudbury Singers, for instance, participated in the “Voice of Hope Concert” in November 2015 to raise money for Syrian newcomers. He has also organized numerous benefit concerts on behalf of Better Beginnings Better Futures. Another passion Dr. Buley shares is his interest in music in the environment, organizing outdoor dawn and dusk concerts on Lake Nepahwin and in the Lake Laurentian Conservation Area.

As an educator, Dr. Buley not only shares his passion for music at the postsecondary level, he also offers professional learning for elementary and secondary teachers to inspire a love of music in students of all ages. Dr. Buley regularly leads professional learning sessions for educators across Northeastern Ontario, including clinics for Choirs Ontario, and was a member of the organizing committee for the Northeastern Ontario Regional Arts Conference (NORAC) from 2006 to 2011.

Dr. Charlene Biggs, Director of Piano Studies and Music History at Cambrian College, knows Dr. Buley through his establishment of the Ariadne Women's Chamber Choir, Young Sudbury Singers and Octatonic Decadence. “I was impressed by his commitment to expanding musical life in the Sudbury community, by his dedication to helping singers hone their talents, his deep desire to instill the love of music in the children, and his commitment to educating at every level,” she said.

She added: “Dr. Buley has also been innovating in expanding our horizons in terms of where and when music can be performed. He has always shown himself eager to be involved in community music-making initiated by others.”

## 2015



Long-time educator and musical performer Peter Schneider has been selected as the 2015 (posthumous) recipient of the Joan Mantle Music Trust Community Award. The award will be presented at the International Dinner and Silent Auction in support of the Trust on Saturday, March 28, 2015.

Peter Schneider passed away on September 10, 2014, leaving a lasting legacy for music and music education. "Throughout Peter Schneider's life, he exemplified everything the Joan Mantle Music Trust Community Award stands for," said Ralph McIntosh, Chair of the Joan Mantle Music Trust Steering Committee. "His passion for melody and music education was remarkable. Whether performing or teaching, his love of

music resonated with audiences of all ages, making him the ideal recipient for this year's award."

At the age of six, Peter Schneider's mother bought him a violin, a gift that would ignite his lifelong passion for music. From that moment, it was evident that he would go on to devote much of his life to sharing that passion with others, including as a long-time music educator with the former Sudbury Board of Education.

In his early years, Peter always challenged himself to learn as many instruments as he could. As he mastered one, he quickly moved on to another. Within a very short time, his musical repertoire expanded to include the bass fiddle, the viola, the string bass, the electric bass and the portable bass guitar.

It wasn't long before Peter brought his talent to audiences across the city. During his youth, he played in the Sudbury Public School Orchestra and the Sudbury Philharmonic Orchestra. He also performed at numerous venues for wedding ceremonies, receptions, concerts and fundraisers.

With an appreciation for many genres of music, Peter took every opportunity to capture audiences of all ages with his unique instrument collection. He shared the stage with many local groups including the Sonny Musico combo, The Hilltop 76ers, Hi-Five, The Music Shoppe, The Commodores, The Parkside Gang, The South End Dixie Stompers, The Schneider Stringtet and The Swing Fever Band.

A profound moment in Peter's career took place in 1953, when he joined the Massed Choir and Orchestra to commemorate the coronation of Queen Elizabeth. He also performed live at the airport with the Sudbury Band during the arrival of the Queen and Prince Philip in 1959.

Peter began teaching music in the elementary panel in the 1960s and went on to devote 33 years as an instrumental music educator and music supervisor. He was one of the first music teachers in Sudbury to lead a Grade 7-8 instrumental music program. During his career, Peter conducted countless student bands, combos and choirs, and infused his passion for music into schools and students.

In the 1990s, Peter formed the Roy C. Barnes Memorial Band after receiving the local performer's entire musical library. As founder of the Blueberry Festival and the popular Bell Park Gazebo Concert Series, which he coordinated for 16 years, Peter received the 2012 Northern Ontario Recreation Association Award for Distinction for community service.

Carolyn Otto, a member of the Sudbury Secondary School Music Department, had the pleasure of working with Peter Schneider in various community bands for more than 25 years. She witnessed the positive impact he had on individual musicians and the cultural vitality of the City of Greater Sudbury. He combined his love for music with his dedication to the community through his involvement with many events and organizations.

"Peter was the consummate music educator," she said. "He was a font of music trivia and an endless source of background information about the music contained in the many books he painstakingly arranged for his various groups. He was an avid collector of instruments of all kinds and enjoyed the challenge of learning to play each one. He happily shared this knowledge with his fellow musicians and audiences alike." Otto described Peter Schneider as "never happier than when he was sharing his music with others." She added: "This recognition will continue to keep Peter's memory alive in our hearts."

## 2014



Sylvia Carscadden, founder and director of the Kampana Bells, received the inaugural Joan Mantle Music Trust Community Award on Saturday, April 5, 2014. The award was presented during the International Dinner in support of the Trust.

In accepting the award, Sylvia Carscadden said that music teachers don't always realize the tremendous impact they have on a person's life. "I want to reinforce to teachers the great influence they have on their students," she said.

"Music teachers provided experiences and opportunities that formed my appreciation of quality and the discipline of excellence. But most importantly, they made an extra effort to share what they loved. It has had a lasting impact

on my life and I am truly honoured to receive this wonderful award."

Sylvia Carscadden founded the Kampana Bells in 1975, serving as director until their final concert in December 2013. She spearheaded the only handbell group in northeastern Ontario, one of the few non-church and non-school based handbell groups in the province. An Honorary Fellow of Huntington University, she is a Charter Member of the Ontario Guild of English Handbell Ringers.

The unexpected gift of English handbells from her retired music-teacher mother would be the start of a legacy that would teach music and performance skills to dozens of children, teens and adults for close to four decades. Sylvia Carscadden's passion for handbells grew into concerts for local audiences in support of many not-for-profit organizations and workshops on chime playing for elementary teachers. In the process, she inspired the creation of handbell/chime choirs in area schools and churches, and launched one of her daughters on a career as a professional handbell soloist and ensemble director.

Sylvia's first choir was made up of her four children and their friends. While she was a competent pianist, she'd never seen handbells before, let alone played them. So she read and experimented and went to handbell workshops in Canada and the United States to figure out what to do with this uncommon gift.

As the children moved on and she came into her own as a gifted ringer and director, Sylvia - with characteristic enthusiasm and generosity - invited newcomers into successive Kampana choirs. Members honed their music reading skills and gained the self-confidence that comes from performing in public, and being supported by a "can do" attitude.

Over the years, the Kampana Bells have been guest performers at many concerts in the Sudbury area, including the Bel Canto Chorus, Sudbury Chamber Singers, Heart & Soul Singers, Bell Park Gazebo series, Market Square Festival of Trees, and other city-based events. They have played at school concerts, fundraisers, dinners and meetings.

With her passion for nurturing musical ability in young people, Sylvia Carscadden made a point of inviting young musicians to perform as guests at Kampana concerts, including the Chime Choir from Copper Cliff Public School, which was founded by a former Kampana ringer. Children were always admitted free of charge and were encouraged to ring the bells and chimes after the concert.

The Kampana Bells regularly entered the Sudbury Kiwanis Festival. Their involvement prompted the creation of a new category at this annual celebration of music, which provided an opportunity for more children and youth to be exposed to the unique sound of handbells. The Kampana Handbell choirs have also released two CDs.

As director of the group, as in the rest of her life, Sylvia was generous with her time, her spirit, and her resources. Her passion for music meant that she had high standards for her ringers. Her flexible, inclusive and supportive approach inspired the ringers to always do their best so they could hear Sylvia say, "Oh, that was so good! I'm so proud of you!"